
Discover Your Narrative Voice

A Storytelling Workshop Series

Produced by Portland Story Theater



Starting this fall

Monday Evenings 7:30-9:30 PM

Instructor: Lynne Duddy

September 14-21-28, 2009

Three evening workshops will cover the basic skills you need to tell stories with confidence.

Using stories from the oral tradition, including folktales, legends, and myths, we will explore the drama and power of storytelling. Working together in a small supportive group, you will learn how to use voice, gesture, movement and audience awareness to bring stories to life. The oral tradition is rich and uses our whole being: our bodies, our eyes, our gestures, our faces, our words, our tone, our timing and our intention.


Topics in this series include: Story Choices, Dramatic Dynamics, Rhythm, Character Development, Body Movement, Story Structure, and Story Interpretation

You can register for the series as a package, or for individual evening workshops.

Tuition for all three sessions only \$95

Tuition for a single evening \$40

Space is limited.

 **Enroll today by calling 503-284-2226**

September 14, 2009

Finding The Stories We Need to Tell Today

As members of the urban community within the world today, each of us faces great challenges. People are looking for guidance and inspiration. Stories are a way to share the truths we can all live by. As storytellers we have the power to craft stories that foster the kind of consciousness and community that we all so desperately need. We will share and discuss our ideals and help one choose our story.

September 21, 2009

Characterization and Voice

Every story holds an opportunity to learn, to share, to connect with your self and others. As we work together to develop our voices, we will uncover the storyteller that lives within. Through the use of characterization and movement you will build a foundation of storytelling skills that you can use at home, at school, in business or on the stage.

September 28, 2009

Bones of the Story

We will work with stories that have a narrative arc: a beginning, middle, and an end; stories that carry conflict and build to a resolution or a transformation. We will work through our stories, identifying those parts, analyzing how they work, and experiencing what happens if you change them in your interpretation of the story.

Story is the oldest form of communication in human history and it still is the most powerful. Portland Story Theater offers this first series to the urban community to bring people together and learn to use the power of story in their every day lives.

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NOTE: Future series will include: creating personal stories and developing stories from family histories, and historical events.
